

Wristband Instructions

All directors are responsible for making sure that the correct wristband is given to each student. Students need to wear the wristband for the full session. When their color and/or name are called they need to follow the instructions of the runners. Pull students to the warm up room 4 or 5 at a time.

If there are any missing wristbands or wrong instruments please see Mike Nelson at the information table. If a name is misspelled please apologize to the student but they should still wear the wristband. Email Mike and he will have their name corrected in the computer after the auditions.

Please call students in the following color order:

1. Pink
2. Green
3. Yellow
4. Orange
5. Blue

Schedule for Each Session

Directors please check in at the main table upon arrival and look for your envelope that contains your student wristbands and a copy of the audition information. Each session starts off with Sectionals that are 30 minutes –all students should start in sectional rehearsal rooms (10:00-10:30 for Session I and 1:00-1:30 for Session II). Please direct them to their sectional room upon arrival. The sectional time starts promptly at 10:00am for Session I and 1:00pm for Session II and ends promptly 30 minutes later. It should start on time even if all students are not present.

-Students should unpack in sectional rooms

-Runners will pull students out according to the order of wristband colors once the judges are in their rooms and ready to begin. Move students from their sectional or large rehearsal to the warm up room and then onto the audition rooms and back to the sectional or large rehearsal room. Please note the distance between the warm up rooms and audition rooms.

Upon completion of 30 minute sectional rehearsal:

-Runners should ensure there are enough students in the warm-up/waiting room to keep the auditions going during the transition
-All students take EVERYTHING to full ensemble rehearsal-see map
-A runner should escort the students to the full ensemble rehearsal
-No cases, coats, music stands, or supplies should be left in the sectional room (except for Violin I who are already in that room)
--Students with a lot to carry may make two trips, but move quickly and carefully

Large Rehearsal – The large rehearsal will take place after the sectional rehearsal and in the large gym. This year's director for the large rehearsal will be Susan Carlson from Schaumburg High School.

- There is no break for students-they may use the bathroom or get water as necessary
- Students must be alert and respond when their wristband color is called
- Smile and be encouraging to the students. If you are relaxed it may rub off on the students who are anxious about their audition

ROOM NUMBERS & LOCATIONS

Please see attached maps

Large Gym – 1st Violin Sectional Room

110 – 1st Violin Warm Up Room

222- 1st Violin Audition Room Excerpt 1

224 – 1st Violin Audition Room Excerpt 2

314 – 2nd Violin Sectional Room

111 – 2nd Violin Warm Up Room

221 – 2nd Violin Audition Room Excerpt 1

225 – 2nd Violin Audition Room Excerpt 2

410 – Viola Sectional Room

305 – Viola Warm Up Room

304 – Viola Audition Room Excerpt 1

306 – Viola Audition Room Excerpt 2

406- Cello Sectional Room

322 – Cello Warm Up Room

308 – Cello Audition Room Excerpt 1

311 – Cello Audition Room Excerpt 2

226 – Bass Sectional Room

220 – Bass Warm Up Room

227 – Bass Audition Room Excerpt 1

229 – Bass Audition Room Excerpt 2